



2<sup>nd</sup> International Meeting

# FERNAND POUILLON COLLOQUIA

30<sup>th</sup> anniversary of his death 1986-2016

*13 May 2016*

## About the Fernand Pouillon Colloquia

The colloquium format was chosen to initiate a discussion on some of today's major themes relating to Fernand Pouillon's work, and to provide an opportunity for ample exchange amongst professionals, institutions and anyone interested in architecture and town planning, whether or not they are experts on Fernand Pouillon's work.

The speakers' short presentations will be published in a bilingual collection of NOTES in French and English, which will be distributed to participants two months before the conference. This should give participants enough time to reflect on the questions they wish to ask, and the ideas they would like to contribute.

The Proceedings will be fully recorded in French and English and presented in a bilingual publication containing the speakers' presentations and a summary of the discussions that took place around each of four key themes.

## The Legacy of Fernand Pouillon

### The Architect in Society

For the 2<sup>nd</sup> international meeting which will be held on May 13th, 2016 in Rodez the organizers, the association Les Pierres Sauvages de Belcastel and the research laboratory INAMA-ENSA Marseille, have proposed to analyze **the theme of the legacy of this work in relationship with emerging and topical issues**, on one hand in the more general sense of the social role of the architect and on the other hand from the more specific angle of his constructed work's reception.

Despite the criticism levelled at certain quarters of the contemporary architecture scene, for their formalist excesses, "star system" and neo-consumerism, most practising architects are conscious of the expectations placed upon them in terms of urban planning, lifestyles and the built environment. Although these are not always openly expressed, the challenge is to provide a strong and consistent response, both spatial and symbolic, to the generalised social and environmental crisis we experience today. Analyzing Fernand Pouillon's approach, and reviewing the designed and built work of a practitioner who understood the architectural challenges of France's post-war boom decades (the so-called Trente Glorieuses of 1945 to 1975) may help us to consider four key themes with a bearing on today's research.

**The construction of the living «together»:** a challenge for our society

**To compose is to construct:** a question of professional ethics

**Town planning as the base of architecture:**

a deal of sense for the territories

**Fernand Pouillon's heritage :**

a rigorous approach to a social construction



in Rodez

at Centre Culturel Départemental

25 avenue Victor Hugo

(opposite Soulagues museum)

2016 MAY, FRIDAY 13



**CENTRE CULTUREL  
DÉPARTEMENTAL**

25 avenue Victor Hugo  
12000 Rodez  
Latitude : 44.351249  
Longitude : 2.568109

9.40 am

Discussion will focus on the issue of housing as a planning priority, the refusal to sacrifice quality on the altar of quantity and economics, and the ambition to incorporate forms expressing a coherent, orchestrated approach, into the built environment.

11.15 am

In an era when "anything is technically possible", and when shell and façade schemes are a growing response to the pressure for seductive appeal, we revisit the timely question of the

AGENDA

8.30 am Reception

9.15 am **Welcoming ceremony** by

Jean-Claude Luche, Aveyron District's president.

Paul Quintrand, Academy of Architecture's president

Catherine Sayen, Pierres sauvages de Belcastel association's president

**COLLOQUIUM 1**

**THE CONSTRUCTION OF A LIVING TOGETHER:  
A CHALLENGE FOR OUR SOCIETY**

9.40 am **Catherine Sayen**

Fernand Pouillon expert (and former pupil), graduate in Political Science and Urban Planning.

**Permanence and change in housing "values."**

9.55 am **Stéphane Gruet**

Architect, Philosopher, Publisher, Founder of publishing company Poïesis.

**A humane body of work.**

10.05 am **Pierre-Edouard Verret**

Architect and Architectural Project Lecturer at the Toulouse School of Architecture (ENSA)

**For Pouillon, housing is always social.**

10.15 am **Rémi Papillault**

Architect, Lecturer and Research Supervisor at the Toulouse School of Architecture (ENSA)

**The concept of habitat in Fernand Pouillon's work.**

10.25 am Discussion

11.00 am Break

**COLLOQUIUM 2**

**TO COMPOSE IS TO CONSTRUCT:  
A QUESTION OF PROFESSIONAL ETHICS**

11.15 am **Bernard Marrey**

Historian, Founder of publishing company Éditions du Linteau

**Back to basics.**

11.30 am **Giulio Barazzetta**

Architect, Lecturer at the Milan Polytechnic School of Architecture, Department for Architecture, the Built Environment and Construction (ABC)

**Composition, structure and materials: simultaneity without concession.**

of the place of building  
arts in the discipline.

11.40 am **Yvan Delemontey**

Architect, doctoral graduate in Architecture, Teacher and Researcher at the Laboratory for the Technology and Preservation of Modern Architecture (TSAM) at the Lausanne Federal Polytechnic School (EPFL)

**Fernand Pouillon as client and contractor: or reclaiming the profession of architect.**

11.50 am **Amina Abdessemed-Foufa**

Doctoral graduate in Architecture, Director of the Laboratory of Environment and Technology for Architecture and Heritage (ETAP). Institute of Architecture and Town Planning (Institut d'Architecture et d'Urbanisme, IAU), Saad Dahleb University, Blida 1, Algeria.

**Pouillon in Algeria: the art of building and designing for seismic risk.**

12.00 am Discussion

00.45 pm Breakfast

2.30 pm

### COLLOQUIUM 3

**URBAN PLANNING AS THE FIRST STEP OF ARCHITECTURE :  
ADDRESSING THE TERRITORIALIST LOGIC**

02.30 pm **Marc Bedarida**

Architect and Historian, Teacher at the Paris School of Architecture (ENSA Paris-La Villette) and Head of publishing company Editions de la Villette

**What's done is done: urban planning and architecture.**

02.45 pm **Alberto Ferlenga**

Architect, Principal at the IUAV University in Venice

**The foundations of urbanity**

02.55 pm **Stéphane Barriquand**

Architect, Urban Planner

**Fernand Pouillon's holistic approach to urban planning**

03.05 pm Discussion

3.40 pm

### COLLOQUIUM 4

**FERNAND POUILLON'S HERITAGE: A RIGOROUS APPROACH  
TO SOCIAL BUILDING**

03.40 pm **Jean-Lucien Bonillo**

Architect and Historian, Lecturer at the Marseilles School of Architecture (ENSA), Director of INAMA

**Fernand Pouillon's heritage: from recognition to preservation?**

The discussion will address the territorialisation of thinking on architecture and urban planning as an act of resistance in the face of ultra-liberal globalisation, its positive impact on development, and its negative impact on lifestyles and public health.

Fernand Pouillon's professional approach reflected his acute awareness of the



importance of rigor and quality in social buildings, prompting insightful and apposite responses throughout his career. The preservation of his architectural heritage is therefore of the utmost importance today, especially in light of the significant and often irreversible damage his buildings have sustained, and the growing acclaim for his work among residents and users of his schemes, and the professional architectural community in France and around the world.

03.45 pm **Benoît Melon**

Chief Architectural and Urban Planning Officer to the Midi-Pyrénées Regional Office for Cultural Affairs in (DRAC Midi-Pyrénées).

**Alterations to the original project**

03.55 pm **Loïc Richalet**

Architect. Heritage Architect. Architectural Consultant for the residence Point-du-Jour in Boulogne-Billancourt (Paris region).

**What future for the shell of the Point du Jour in the 21st century?**

04.05 pm **Christian Bénilan**

French Heritage Architect. Head of the Territorial Service for Architecture and Heritage in the Department of Hauts-de-Seine (Paris region).

**Protecting the architecture of high-density residential developments**

04.15 pm **Benjamin Mouton**

Heritage Architect

**"When a building is loved, it is considered essential, and will not be endangered."**

04.25 pm Discussion

05.10 pm **Concluding remarks**

**Jean-Lucien Bonillo**, director INAMA.

05.30 pm **Gilles Tregouët**

Associate architect RCR Architectes

**Soulages museum, architecture design**

## PRACTICAL INFORMATION

Admission to the Colloquia is for badge-holders only: delegates are invited to collect their badges in the main foyer of the Centre Culturel Départemental 25 avenue Victor Hugo from 8.15 a.m.

### ON-LINE REGISTRATION AND REGISTRATION FORM

The price includes the bilingual copy of the Entretiens's NOTES received at home, the access to the Colloquia and the coffee break, and, on option, the lunch.

Lunch not included	Individual : 50 €	Student : 15 €
Lunch included	Individual : 65 €	Student : 25 €

#### Four means of payment:

- by bank transfer (informations on registration form)
- by check to send to : Entretiens Fernand Pouillon  
Paule Bizien  
81 rue Mürger - 77780 Bourron-Marlotte

On line on <http://www.entretiensfernandpouillon.org>

- by secured system Paypal
- by credit card (secured space Stripe)

Once you have paid, you will receive a registration confirmation and an invoice.

Contact : Nicolas Revel 00.33.645.05.69.35 or by email : [assopsb@fernandpouillon.com](mailto:assopsb@fernandpouillon.com)

**Thank you for your interest in the Fernand Pouillon Colloquia.**

